

IRELAND

LONG BIO

Ireland grew up in the Dallas-Ft. Worth area and got her start at the age of 13 opening a show for The Chris Rivers Band. At the age of 15 she became the youngest semi-finalist, since Maren Morris, in the prestigious B.W. Stevenson Singer/Songwriter Memorial Contest. In 2015 she joined the Dallas Songwriter Associations (DSA) and quickly gained recognition as an award winning lyricist and songwriter. That same year she released her first EP; a LoFi production titled “Clouded Dreams.”

In 2016 Ireland hit the DFW coffeehouse circuit and began to gig on a regular basis. That led to an insatiable love for performing and caffeine. During the summer of the same year she snagged one of the performer slots at Springboard South and released her first live EP, “Live at the Cosmic Crow.”

In 2017 Ireland started playing at festivals and added regular gigs at DFW restaurants. In May she played at the Wildflower Arts and Music Festival and in September played the main stage at Grapefest. Later in the year she released her first studio EP, “Fifteen.” The EP featured award winning songs “Only Once” and “Addiction.”

Ireland continues to fill her calendar with gigs and performs close to 100 shows each year. Her album, “The Life of Rosemary Ellis” comes out in April of 2020 and will tell the story of one woman’s life through 11 songs.